

# Chronicles 21 International Film Festival 2026 (C21IFF 2026)

## *Official Guidelines & Regulations*

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### 1. OBJECTIVES

The principal objective of the Chronicles 21 International Film Festival 2026 (C21IFF 2026) is to promote and encourage awareness, appreciation, and understanding of the art of cinema, and to inspire cultural exchange through film.

### 2. DATES

The Chronicles 21 International Film Festival 2026 (C21IFF 2026) will be held in April 2026.

### 3. PROGRAMME CATEGORIES

1. The festival invites entries in the following categories:
2. Short Films (up to 30 minutes)
3. Animations (up to 30 minutes)
4. Documentary Films (up to 30 minutes)
5. AI Films
6. Impact Films
7. Advertisement Films
8. Corporate Films
9. NGO Films
10. Experimental Films
11. Music Videos

Selected films will be placed in appropriate programmes by the Festival Organizing Committee.

The **Committee reserves the right to decide on cases not foreseen by these regulations in accordance with international festival norms.**

**Participation in C21IFF 2026 implies acceptance of all Rules & Regulations.**

### 4. SUBMISSION GUIDELINES

#### 4.1 Submission Format

1. MP4 format via Google Drive link only
2. The link must be accessible ("Anyone with the link can view/download")

#### 4.2 Eligibility Requirements

To be eligible, films must meet the following criteria:

1. Films must be completed between 1st May 2016 and 31st March 2026
2. In exceptional cases, slightly older films may be considered at the discretion of the Festival Committee
3. Maximum duration: 30 minutes (including title and credit cards)

## 4.3 Selection Process

1. All submissions will be reviewed by an internal Selection Committee.
2. Selected films will be nominated in final competitive categories.
3. By submitting your film, you confirm that you are the authorized rights holder and agree to the following Terms & Conditions:
4. Submission does not guarantee selection.
5. Official Selections, Nominees, and Winners will be informed via email and social media.
6. Any form of canvassing will lead to immediate disqualification.
7. If selected filmmakers or winners are unable to attend the ceremony, certificates/awards will be couriered (courier charges applicable).
8. A filmmaker may submit multiple films and enter multiple categories. Each film requires a separate submission and fee.
9. Films may be in any language or have no dialogue.
10. The festival reserves the right to use excerpts from submitted films for promotional purposes.
11. The submitter agrees to indemnify the festival against any claims related to copyright, trademark, publicity, or credits.
12. Submission fees are non-refundable, even if the film is withdrawn.
13. Films once submitted cannot be withdrawn until the festival concludes.
14. All films must be original works and must not violate copyright laws.
15. Ineligible films for competitive sections may be considered for non-competitive sections at the discretion of the Jury.
16. The festival may amend rules at any time without prior notice. Filmmakers are responsible for checking updates.
17. Decisions of the Selection Committee and Jury are final and binding.
18. Incomplete, incorrect, or ambiguous submissions will be disqualified.

## 5. AWARDS

1. Awards will be presented in the following categories:
2. Best Film (Narrative Fiction)
3. Best Director
4. Best Actor (Male)
5. Best Actor (Female)
6. Best Screenplay
7. Best Music & Background Score
8. Best Cinematography
9. Best Editor
10. Jury Award
11. Best Documentary
12. Best AI Film
13. Best Impact Film
14. Best Advertisement Film
15. Best NGO Film
16. Best Corporate Film
17. Best Animation Film
18. Best Experimental Film
19. Best Music Video

## 6. DEADLINES

1. Early Deadline Till 5th March 2026)
2. Regular Deadline 6th March – 15th March 2026
3. Late Deadline 16th March – 31st March 2026

**No entries will be accepted after this date**

**Selection notifications** will be sent in the **first week of April 2026**

## 7. FESTIVAL ATTENDANCE

Travel, accommodation, and food expenses will not be covered by the festival.

## 8. FEES

1. No customs fees will be paid
2. No screening fees will be paid
3. Early Deadline (Till 5th March 2026) – ₹200
4. Regular Deadline (6th March – 15th March 2026) – ₹400
5. Late Deadline (16th March – 31st March 2026) – ₹600

## 9. PROHIBITED CONTENT

1. Films containing the following will not be accepted:
2. Explicit nudity
3. Graphic or excessive violence
4. Content promoting communal disharmony
5. Racism or hate speech
6. Disrespect or abuse toward women
7. Any content violating Indian law

## CONTACT INFORMATION

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